

Morningside Chamber Musicians Repertoire

“Ode to Joy from Symphony No. 9”	Ludwig Van Beethoven
“Trio in Eb from Sextet, Op. 71”	Ludwig Van Beethoven
“Entr’acte from Act III of <i>Carmen</i> ”	Georges Bizet
“Habanera from <i>Carmen</i> ”	Georges Bizet
“Prelude from <i>Carmen</i> ”	Georges Bizet
“Seguidilla from <i>Carmen</i> ”	Georges Bizet
“Suite Brève en Trio”	Eugene Bozza
“Rustiques”	Joseph Canteloube
“Trumpet Voluntary”	Jeremiah Clarke
“Clair de Lune”	Claude Debussy
“La Fille aux Cheveux de Lin”	Claude Debussy
“Golliwogg’s Cake Walk”	Claude Debussy
“Divertissement”	Jean Françaix
“Gavotte”	Francois Joseph Gossec
“Water Music Suite”	George Frederick Handel
“Cinq Pièces en Trio”	Jacques Ibert
“La Vie en Rose”	Louiguy/Piaf/Alexander
“Wedding March from <i>A Midsummer Night’s Dream</i> ”	Felix Mendelssohn
“Suite d’après Corrette, Op. 161”	Darius Milhaud
“Eine Kleine Nachtmusick from <i>String Quartet in G Major, K. 525</i> ”	Wolfgang Amadeus Mozart
“Gallop (Can-Can) from <i>Orfeus in the Underworld</i> ”	Jacques Offenbach
“Barcarolle from <i>Tales of Hoffman</i> ”	Jacques Offenbach

“Canon”	Johann Pachelbel
“Dance of the Hours from <i>La Gioconda</i> ”	Amilcare Ponchielli
“O mio babbino caro from <i>Gianni Schicchi</i> ”	Giacomo Puccini
“Rondeau”	Henry Purcell
“Trumpet Tune”	Henry Purcell
“Le Jardin Feerique from <i>Ma Mere l’Oye</i> ”	Maurice Ravel
“Pavane de la Belle au Bois Dormant from <i>Ma Mere l’Oye</i> ”	Maurice Ravel
“Menuet from <i>Le Tombeau de Couperin</i> ”	Maurice Ravel
“Rigaudon from <i>Le Tombeau de Couperin</i> ”	Maurice Ravel
“Gymnopiede No. 1”	Erik Satie
“Traumerei from <i>Kinderscenen, Op. 15, no. 7</i> ”	Robert Schumann
“Gavotte from <i>Pulcinella</i> ”	Igor Stravinsky
“Overture from <i>Pulcinella</i> ”	Igor Stravinsky
“Serenata from <i>Pulcinella</i> ”	Igor Stravinsky
“Suite pour Trio d’Anches”	Alexandre Tansman
“Concert Champêtre”	Alexandre Tansman
“Drinking Song from <i>La Traviata</i> ”	Giuseppe Verdi
“Triumphal March from <i>Aida</i> ”	Giuseppe Verdi
“Bridal Chorus from <i>Lohengrin, Act III</i> ”	Richard Wagner
